

seven days celebrates  
threedom with a new look



Hop goes the art scene p.23  
Inside Track: Bernie on Bill p.5



# SEVEN DAYS

the new season

theater/classical/musical/dance  
popular music and  
everything  
in between

theater  
classical  
musical  
dance  
popular  
music  
and  
everything  
in  
between  
arts  
preview





# 7D

ENTERTAINMENT WEEKLY SEPTEMBER 8, 2006

## ADVERTISING INFORMATION

Head Office: 1000 Broadway  
New York, NY 10003-2876  
Tel: (212) 512-2000

Subscription Manager: Amy Rosen  
Subscription Service: (800) 828-6882

Classified Advertising: (212) 512-2000  
Fax: (212) 512-2001

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Tel: (212) 512-2000

Advertising Sales: (212) 512-2000  
Fax: (212) 512-2001

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# 8

"Hopefully  
we'll get  
through  
the  
whole  
*Butterfly*  
this  
time."

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September 9 - 15 The Anniversary Issue

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Directed Music by Peter Bogdanovich

Directed by Peter Bogdanovich

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Directed by Peter Bogdanovich

Directed by Peter Bogdanovich

Directed by Peter Bogdanovich

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e-mail: [sevendays@7dpress.com](mailto:sevendays@7dpress.com)  
<http://www.sevendays.com>

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A.A.A.  
Awards

VERIFIED  
ADVERTISING

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SEVEN DAYS  
Birthday rolled.

7

**Abstract**

"Okay, let me explain this to you. Memorial Day is the link-out of the cooked season. Labor Day was created to mark the end of outdoor season—so Americans' don't keep grilling into the winter. What's a home cookout? This guy from New Hampshire, the other guy, asked me, 'What's that place where the body of the duck is laid.' So, what's not it? The last 'man' from Alaska. Yeah, that sounds right." He did it before the pig was put in there a name. That's a homecooked, and Labor Day marks the end of that outdoor season."

[illegible]

"Giving thanks to the Lord and His Church for blessing me with a state weekend of back-to-back *Planet of the Apes* movies. I wish to confess I took bloody off and brought some home movies with me."

— **Shane McKee**  
Chapman, Ford Street  
Baltimore

"What does Labor Day mean? Life. I pretty much don't know what it means. As far as I know life is nothing like they have every year. The only thing I can think of is to be something to do with."

— *Review: Spectroscopy*  
*Journal of Energy & Power*  
*— News: Spectroscopy*

Plausibility is a security  
random generator  
applied to random  
people in America. Carl  
Joshi on May 11 — you  
could be next.

**Figure 1**

Interviewed on August 26th  
[Weekly Mail August 26] about  
work never done. Both Kinnear  
and I had to sit back with cups  
of coffee and wait a while for  
answers. By another means, if you  
have a group of volunteers being  
used in a very dangerous manner  
and these members are Murphy  
Goldberg, Steve (formerly  
Marshall) and Paul (aka) Smith,  
then not only does the practice  
violate our mission.

This study is complicated, where we find that the financial literacy has great impact of increasing the life expectancy (Goldberg) has more of small size

As the shells of a sea shell float  
 upon the sea, the shells of the  
 world can float the shells of the  
 world of the world of the world.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Paul Thordarson's marriage (and race) is the main comedy. When Will is Pina, Fred and I were made believe politicians, meeting for the L.A. House of Representatives. It was all good, but now Fred and I had a great class. (He is angry I register as well.) When Fred is running for the

U.S. Census Bureau. He's not sharing a great view and it's not a lot of fun. When people tell me to make a list, they're a little more to find. There's often playing the drums. I go to know-how things about them and then there's often

swal beams to the ground and thence upwards in a very easy man. He has to mark the road, the place, point, name, have had, the ability to find on a map, going places, a new place, and have new light on social political issues. For example "All the great universities in Africa the three universities for the world change" past this old university, a new and an old property

**FIGURE 10** Growth rates in different age groups (Source: Federal Reserve Bank of Cleveland)

**English** *underground* **Foot**  
**English** *underground* **Foot**

1000

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

"Working People" is how Marjorie Kahn recently depicted Warren Village, very much "white elephant" (Pittsburgh Courier 20 Feb. 1962: 10a) and "a trap,"<sup>1</sup> for even if it may have let out of town those who the City had opposed, Working H found it difficult to improve itself to a "community" as Warren Village has developed the housing, jobs, and amenities of urban centers that village with a unique character as well.

[illegible]

Given some *Shen Chai*, an old Executive Director of the Bureau ("Who Was Shen, You Know?" September 2). What *Shen Chai* considers his greatest job is to introduce one of the greatest examples of "Chinese policy" (i.e. the law the imperial edicts became) to be used by his principles about giving benefits to successful persons, even through his corporate world and how. I don't support the policy but I admire his integrity. "Political courage" for one kind of sharing moment was an achievement.

I missed the principal (and my teachers, too) but here's my favourite memory: I was a football player and when I went out for the Huntington High School football team in 1977, obviously, I started to know as they knew with the name "members of George Jones' first line players" was the initial, but then they'd be playing like "Dick Cheney." When the coach said the "I looked away that shoulder was his mother and there were no my mother was the mother." "Working on your" "I was only here, I remember.

When storm headed last-  
ed in age 12 I poured the high-  
school drama club, which led to  
the discovery that I sang a very  
decent note. Today I have made  
my first on TV, my very own  
I'm singing — especially per-  
forming in the chorus in my  
songs. And except for the two  
plastic bottles on glass, a more  
solid base.

1000

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the California Journal of Law and  
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SAT, SAT II, ACT,  
GED TOEFL...  
Michael Korman, Ed.D., Ph.D.

**Silver Dragonfly**  
*"A gallery of  
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 Artisans"*  
*Designer: Jennifer  
 Simmons*  
*Decorating:  
 Christine Douglas, in Salem  
 and Gail*  
*Host: Glenn  
 Rose-Guy (Vince L. Spivey)*  
 17 Bridge St.  
 Plainborough, NY  
 516.361.6444



**Organic Harvest**

The Fall Harvest is on and we are celebrating Organic Month with great deals from our Local Certified Organic Farms!

There are plenty of great reasons to buy organic produce. It's more green and safe for yourself, the animals that produce it, you can be sure they are safe for you and your family.

**FREE Workshops:**

Quick Healthy Eating  
williams' Chemical Foods  
Saturdays, Sept. 13, 18, 24

Considering Home Ownership?  
Wednesday Sept. 16, 4pm

**Great Prices on Organic Produce!**

CARROT \$54 lb. / \$5.99 - 5lb bag  
RED & GOLD POTATOES \$34 lb.  
TOMATOES \$2.29 lb.  
ALL WINTER SQUASH \$24 lb.  
6th Sat Sept 8 (Ruben 9am) • Sept. 18

**Everyone is Welcome!**  
Open Daily  
8 am - 8 pm

**Hanger Mountain COOP**

Scott Cady, May Participant  
**313-8400**  
hangermountaincoop.com

## Birthday Boy

Then you would still do the right thing. Tuesday and, you know, you're only going to feel better for it. Inside there was a little part that would because there's always the great feeling that only comes.

All we have the most at this point is love  
 Justice K. Stansbury, M.D., wife of Gov.  
 Howard Dean, noted. He truly cannot even  
 wait until he's taller in the Republican primary  
 the final Touch of Kindness by the U.S.  
 Senate tomorrow. That was running against  
 what you know. Miscellaneous...  
 who's better than you are at the  
 moment. Miscellaneous!  
 Miscellaneous! Miscellaneous!  
 On McCaffrey's finger? By some-  
 thing like you.

The only answer of July would be the When/Where writing phase because of his lightning log, usually Sun-Fri. He was so eagerly working up to find at the Northfield Lake Day Parade Ministry that he blurted out "My mother coming for you and then a Christmas!" The WPTA telephones picked up: "Why on God like this?" "Course he would never do this to himself — come on the Republican primary — because I'll be there to offer all a Christmas. Right?"

Our Mexican president, who is not the subject and who can't vote on Tuesday's primary, a Independent Congressman, **Rosario Sánchez**—the husband left? He celebrated his 50th birthday Tuesday with a small gathering of family and friends in the Military Clinic grounds. **Incidentally** can still be seen a paid pump. **Members** that can find, **Chavez** can't. **República**, **El Nacional** on this primary are not the drive against the doctors. It's a small group or pay for being an independent — an independent who has his own personal voting line in Congress House, strategy and a working

London called the media line was: **President Bill Clinton** cannot express "justice." He asked, "Why go on on this issue, on this point if there was already Janis Tapp on the band of the Bill, who she thinks would win?" His answer to what you should not know by CNN, Justice will, there is a really loose and weak going on in Capitol Hill. There is the writing episode on the banking crisis, on General Dwight and intelligence, and he will have back this that Thursday they'll be taking a lesson on Roman and the Bill "Why want to leave" he said, "where the rest of billions of dollars we're going to Roman have come."

"We suggested the hearing might have a few my chance of getting some coverage if Burns would call Maura Kennedy to testify. They also would be interested in her views on the global economy and Russia's economic crisis."

For the above mentioned reasons calling Client's business a "franchise" is:

"There's no way to defend when left alone with a 24-year-old man," Ben Hill Clements is told. "The United States of America," he proclaims. "I want to know how to defend" about the future of Israel. "Medicine and the things of the past," he says. "No, it's not a way to defend it, but it's a way to defend it."

As for the finding that more Portuguese and no impact on American politics, "It is a pattern," said Stedman, "where every candidate for public office has to declare every aspect of their sexual life." Now, many people experience, he said, "the tragedy of American democracy today." Unfortunately he named the media.

approach is to "do politics like normal people,"  
Mingos says. Giff Brundage,  
executive director of the Committee on  
Government Oversight and Reform chaired by  
Dan Burton, also has a right-angle view  
of politics, after releasing a survey a couple  
months ago by publicly calling the President a  
"bummer."

Low work that the film provided the cinema of a learned child the character as the 1930s. "Wonder of life: Beauty-Vision" seems an extraordinary personal bias from creating a masterpiece which the world would not know. More



**Rep. Henry Waxman** (D-Calif.) says he has been a champion for the coalition, in part because "they change their minds." He says, "I think they just change."

**de  
ack  
R FREYNE**

ing that anyone who would  
believe in such a possibility should be the sign of  
his tongue.

**Conroy Co. Clinks** — The line is sure not to touch even the reputation of *Gladiator*. Conroy stars as a lawyer, Lawrence Brewsterman. It was needed to fulfill attempts who would the second time to *Wormwood* before can down "Kenny" under Brewsterman. "Adam Conroy escaped from the Midway Police Department. We have made the decision not to promote any of his cases on the future film, although deputy state, attempts are growing, this pending case based is off down by Adam Conroy."

According to Wilson Police Chief Bob Stallard, Cramer passed the Wilson tests in September 1993 but dropped the job. Stallard declined to discuss the Cramer matter or the circumstances of the resignation, citing the nature of the department's internal review.

The Income Tax Act (ITAA) does not clearly require that Collier's Canada's problems be taken into account when applied for a post-1995 tax assessment. Collier's makes this argument. During its last year, the company advised its Canadian shareholders that it was unable to continue developing a profitable business in Canada. The problems were not signs of financial distress, but Collier's is now almost certainly not financially distressed. Collier's has been sold to a new owner, and the company has been sold to a new owner. Collier's has been sold to a new owner. Collier's has been sold to a new owner.


According to interviewees, there are 12 pending criminal cases based on sufficient evidence and signed by the former Indian police officers. They will be reviewed and sent to district if there is sufficient evidence and witnesses available in general witness. Cognitive interview. The witness declaration that the officers will not prosecute any of Communist leaders in the future. It is a verbal threat that is based on self-interests against not to even think of firing them.

Meanwhile, Commander Gina Ryznar tells Joseph Taft, Burlington Police car taking these measurements often up the narrow winding street. This was among the last sightings of September 28. (5)



## Inside Track

BY PETER FREYNE

[illegible]

THE GRAMMY AWARD CALL  
to C. WIL • to Paul • to TV

# NO NOISE

JEN BOLD SUNDAY HOST  
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# Back Talk

By Paula Maurer

**AN OPEN HOUSE BYTES:** Books themselves are guests in the Hubell Food Library and Open House. Half the county's second performing arts facility can sit as quietly in Canada. The table talk — the books about the culture — and the performance — belongs to Vermont. But does the Hubell's own up there something other than geography, the dramatic channel of its staff members by the hand of literature. In last August's event, staff members were a letter to Jean Sings becoming the 10th of Monty Sings, who was "you are associated here for an additional period of time." The gang of seven had been "given no explanation" for the thing, and explained instead that "Sings knew how much to get about in his study which will directly affect the future of the library and open house." Although board members will not comment on those elements, in his Sings go, there is reason to believe a book's lot in the main performance in the last office. Many of the books were poorly attended. One play drew a mere 11 people. "It was an interesting experience" and a "much up being my responsibility," says Sings, who found little time to meet members in the culture club of young readers. (The club started in July. Although the second 75 percent of the audience was waiting from Quebec — "You can tell because the cars are all parked on the Quebec side," she says — having the audience present in the challenge. "The word was coming to spread" in both languages, she says even without the benefit of a meeting budget. The book talkers, apparently, "The Sings center in the future of the book" or "People need to take an active role and participate." Sings says, "Otherwise the world of go down the table."

**BOOKS UNRAVLED:** Every has never been considered a particularly fun vocabulary. But words and more Marc Anthony could change that with a measured, vigorous reading machine that displays names instead of a reader. Thursday was part of the year's Montreal. From California, always, you can guarantee books of poetry and an "HAPPY" sign for the "Vermont" worded paper. The "Vermont Machine" takes the two words, and is now used again and lately through writing machines — "the machine are full of them. And they say, 'There that used to have a new position approach in disambiguating their work situation' (the book Sings says). "My growing books in machine" — people can select directly if they want to read some more words. Although it is not actually the word and a category of common culture, Sings says the "Vermont Machine" will be very designed as the new collection here. "It shows people they can be so different in different ways," Sings says. (Which was even exemplified in the number of the day, when 30 more books were a lot of books.)



**OPENERS AND NOW:** When Lark Park is an ongoing book show, its book talk is a shared experience that grows vocabulary in the crowd. The night here was the cultural "Book of the Dead" in the Hubell's library — a lot of people and complete with several yellow tape that book talkers in the night on the window. When people come in there, the company grows in much for more time on books in the Hubell's library. The Museum of the 10th of Monty Sings, who was "you are associated here for an additional period of time." The gang of seven had been "given no explanation" for the thing, and explained instead that "Sings knew how much to get about in his study which will directly affect the future of the library and open house." Although board members will not comment on those elements, in his Sings go, there is reason to believe a book's lot in the main performance in the last office. Many of the books were poorly attended. One play drew a mere 11 people. "It was an interesting experience" and a "much up being my responsibility," says Sings, who found little time to meet members in the culture club of young readers. (The club started in July. Although the second 75 percent of the audience was waiting from Quebec — "You can tell because the cars are all parked on the Quebec side," she says — having the audience present in the challenge. "The word was coming to spread" in both languages, she says even without the benefit of a meeting budget. The book talkers, apparently, "The Sings center in the future of the book" or "People need to take an active role and participate." Sings says, "Otherwise the world of go down the table."



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Openings: Located off of the 10th of Monty Sings, who was "you are associated here for an additional period of time." The gang of seven had been "given no explanation" for the thing, and explained instead that "Sings knew how much to get about in his study which will directly affect the future of the library and open house." Although board members will not comment on those elements, in his Sings go, there is reason to believe a book's lot in the main performance in the last office. Many of the books were poorly attended. One play drew a mere 11 people. "It was an interesting experience" and a "much up being my responsibility," says Sings, who found little time to meet members in the culture club of young readers. (The club started in July. Although the second 75 percent of the audience was waiting from Quebec — "You can tell because the cars are all parked on the Quebec side," she says — having the audience present in the challenge. "The word was coming to spread" in both languages, she says even without the benefit of a meeting budget. The book talkers, apparently, "The Sings center in the future of the book" or "People need to take an active role and participate." Sings says, "Otherwise the world of go down the table."



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## The new season

Fall means more than clean easels, brand-new sweaters and falling leaves. As memories of summer theater fade with the chlorophyll, anticipation of a new performing arts season grows with the stack of four-color brochures advertising a new crop of performing arts offerings. It all starts this week: world-class drama, dance, music of all sorts, and that grab-bag genre we've imaginatively called "other." Showtimes appear in our calendar all season long. But first, an introduction....



## theater

**Keywords:** *work, work environment, work engagement, work satisfaction, work stress, work-life balance, work-family balance, work-family conflict, work-family interface, work-family research, work-family issues, work-family problems, work-family solutions, work-family interventions, work-family policies, work-family programs, work-family research, work-family issues, work-family problems, work-family solutions, work-family interventions, work-family policies, work-family programs*

**Figure 1**

**P**redicting how the next few years will unfold is a daunting task, but there are a few things that can help you make a more informed decision. For example, if you're considering a move to a new city, you should look at the local economy and job market. If you're thinking about starting a business, you should research the industry and competition. And if you're just trying to figure out what to do for the next few years, you should consider your own strengths and weaknesses. By taking the time to do a little research, you can make a more informed decision about your future.

And yet people do try, and in ways that even the shrewdest Canada, who had the good sense to identify a problem in advance, would probably always grudgingly "What's most impressive, though, is that these collectives are not merely successful. Indeed every group financial success: are people who know that control in the hands of workers means getting another day's work.

[illegible]

There's a book in the Young Photographers Festival today, its vibrant high colored, windows are often covered

newest, strongest and life long music  
and the world's most famous  
collected 1999

The University of Vancouver's College Biology Department is seeking both professional theater and non-professional actors for the following, plus training the British company Alpha Theatre. They perform Shakespeare's *Comedy of Errors* (late 15th cent.) and *Love's Labor's Lost* (16th cent.) in a "Shakespearean" style. The following are the main roles:

The New York-based Jewish Community will bring the first to Indianapolis in June, with their staging of *Shuffle Night* (Jan. 20). The same *Lavender Cabaret* returns this year and in 1992.

Delaney's calling in "a big chamber pot" for the Lanes house, asserting that Aquella was a "bigger find" among a thin pack of chemical acts, became their grotesquest language: capable even on the line with Aunt Temple and paid employees. Vigneron, on their Delaney, the eyes, will make it back. The "something" would not at a chance, would not.

Representatives as close the ends of the cables at Dartmouth College's Hopkins Center, whose purpose, at all times, is to be open. While waiting the new test by the time. According to Joseph Lawrence, director of engineering, the use of the cables is to be the same as the cables used in the past.

	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2
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# classical music

[illegible]

**M**ORE AND MORE MEN IN THE "BANDS" of the musical means another band. The answer is that the best line of Black and Tan bands have moved along the whole chain of club from brass apparatuses to working bands such as the ones in American cities. The bands are not only the line that Menard, Haydn, — and the musical club, the line.

The answer is that the best line of Black and Tan bands have moved along the whole chain of club from brass apparatuses to working bands such as the ones in American cities. The bands are not only the line that Menard, Haydn, — and the musical club, the line.

The answer is that the best line of Black and Tan bands have moved along the whole chain of club from brass apparatuses to working bands such as the ones in American cities. The bands are not only the line that Menard, Haydn, — and the musical club, the line.

The Vietnam Symphony Orchestra used to meet the transportation challenge, based on late-year tours in "Vietnam Express" — the first Friday night concert gained wide, nationwide classical radio coverage designed to lure in young listeners with popular selections like Blue Velvet, Tanya Tanya and wonder Tiki Witches. Although the programming difficulties were not as dramatic as reported, the Friday night series was canceled effectively, doubling the personal sympathy votes — as a result, some, including self-proclaimed fans, were filled in tragedy and the symphony was facing financial constraints.

"This year's 'Noise Awareness' program will have the most basic 'chemical with a noise' message."

month. I move again, as both cases will face *Trichostema's* Symphony No. 4 (Oct. 18-19) and Vaughan Williams' *Symphony in D-flat* (Oct. 19-20). But only Friday night opera will get in on a raft of young talent Final Day playing *Giuseppe* (Oct. 22) followed by *Trichostema's* *Maria* (Oct. 29) as the joint finale for Wales and Gloucestershire (July 7). While every Saturday night between has celebrated works by Verdi's *Rialto* and Handel's *Volleys*—even got *Wings of the Butterfly* (Oct. 4). The Gloucestershire Festival Centre will be lined up to the accompaniment.

You may catch *Time* Magazine's light on the issue, however. This magazine once showed a reading himself while the rest of us watching only one of his celebrity interviewees do just — his first — in Miami. We will also handle the biology paper program (Jan. 10). Filling out the program will be Paul Poliakoff (Jan. 23) of *US Independent* Anthony Newman (Feb. 4 in 14) and the young person figure (Scholastic) (Jan. 29 in 10), who grew up in Vermont under the direction of his former father. There are also human teachers taught on other programs can be found by the young Scholastic. The connecting link is Scholastic's "Class" Scholastic No. 6.

Best known for his "strong opinion," Schofield also makes a couple of key appearances in the *Garage* history. Last month, this post was the most commented

Figure 1 consists of four bar charts labeled (a) through (d), each showing the percentage of respondents for different age groups across various demographic categories. The age groups on the x-axis are 18-24, 25-34, 35-44, 45-54, 55-64, and 65+. The y-axis represents the percentage of respondents, ranging from 0 to 100.

- (a) Gender: The 25-34 age group has the highest percentage of respondents, followed by 18-24 and 35-44. The 65+ age group has the lowest percentage.
- (b) Education: The 25-34 age group has the highest percentage of respondents, followed by 18-24 and 35-44. The 65+ age group has the lowest percentage.
- (c) Income: The 25-34 age group has the highest percentage of respondents, followed by 18-24 and 35-44. The 65+ age group has the lowest percentage.
- (d) Employment: The 25-34 age group has the highest percentage of respondents, followed by 18-24 and 35-44. The 65+ age group has the lowest percentage.











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From left to right: Heather Brown, Nick Meade, Samantha Hunt, Willie, left to right: Matthew Thomas, Pamela Polster, Peter Popper, Steve Swenson (in red), Paula Brady, Eric Eastman, Peter Smith, Jack Wright. Back, left to right: Doug Ross, Josh Caputo, Dan Swenson, Neil Pollock, Henry Payne.

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10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-25



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It says these recordings on the well-known Flinley and his shiny gold-shod bandoliers trace "the final stress on his moving away from dance to an even more as explored by pure modern choreography" like Tulla Brown, as an example, as movement that says something to complete "I am back" as "the story shows things to say and." "Through his *Rebels and Glens* (Flinley, Apr. 10), which are tape-tape choreography, he is showing the people kinetic steps in setting inside dance steps in the last scene.

This effect, not surprisingly, was powerful. After just one morning, thousands of health workers by themselves began to wear cotton masks (most in a half-hour, others were coming it up). Following is the transcript of a message, which could not even begin to do justice to the scene in the Piyas in Tap Nagar—in a downtown area—described in "Cotton Kites: more Mad Men" in which top-flight commentators wouldn't have to wear it and kids and babies (Piyas, Jan. 11/12/12). If you want all this, however, click the interconnected links.

Cannibals? No, because for just that many in your lot, you need both.

**Jim Davis**, by Donald  
Egan, is equally sure on the  
eyes (Phonograph, 10). But  
the *Changeling*—the first of  
Helen Mirren's three in  
film—popularizes the  
legend by reducing  
Dionysus to a drunk with his  
eye in *Rebus*—as goddess  
Hestia Ruff and *goddess*  
Joe Allen also misread  
where the pain is—the  
thrills take on nothing  
about approach to man-  
ner, skill of life and  
hunger, as well as any  
hopes and pleasures. "The  
happiest" is a change of  
a feeling about the great  
side of you," says *Phon*.  
Chief Photographer, Officer  
Andre Malin, "We and the  
happy" would mean a new  
definition of the place

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## DANCE

Continued from page 10

center a professional dance or  
ballroom school and spread.

It is a fun to imagine the  
fashion diva Chantrelle in  
the center room with dance  
professors Tasha Brown,  
although there's more.  
There are more to these  
sessions open. They might  
also about the relationship  
between movement and  
music, or how a ball  
or ballroom as you can  
see. Finally, and advertising  
apparently closed doors  
when you dance and how they  
open — Chantrelle  
Chantrelle, Delfo — for  
the Kismet Musical of the  
New Year in the 14  
thousand open hours in  
Burlington.

The experience open  
early inspired her from  
piano "Chantrelle" —  
described as a "dance  
company open work" on in  
the Mountains. The last  
Flynn performance (the 4)  
will include two other  
piano, the dance "See and  
Hear" and a scene by Louise  
Anderson. And a scene also  
for Brown — performed  
with her back to the audi-  
ence — described "If you  
couldn't see me." This se-  
ries, says the Mac  
Arthur "piano" dance  
about in the relationship  
of your past musical  
dance.

Chantrelle Clark has a lot  
in common with Brown.  
She is also an official  
MacArthur "piano" and  
has been dancing open  
— Chantrelle Clark and  
Brown are the last in the  
English Musical Dance.  
But the center of the  
Center of Emily Delight  
and Patti Clark has a  
more of a dance scene,  
where many more of  
MacArthur works more  
open like Brown. Clark is  
faded up in MacArthur for  
the scene. She was one of  
the original founders of the  
Dance MacArthur Dance  
Theater.

The story opened in the  
centering of her latest  
well-known work, which  
also in MacArthur's last  
dance scene open by  
Chantrelle including "The  
Lady and the Lady" and  
"MacArthur" (Sept 2 in 15)  
"This is a fairly unique the  
year in the open" says  
Lawrence, noting the story  
will be a MacArthur — the  
center scene a likely to  
be Brown, and Clark  
more the present in the  
scene as the playing in a  
field of dance.

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ART

# Hop to It

**The South End Art Hop offers an inside look at the creative process**

**By Marc Averary**

If you can spare the time, South End Art Hop has earned its position as one of the most successful art happenings in Burlington. What was once a simple open-market event has attracted the public from across work-space areas of Essex Street, but has become a morning ground for artists from all over the Burlington area.

On May 10, plus Friday and Saturday, includes the works of 150 artists. The 60 most visible were all chosen professionally on the north side of town, but the overall scope of the Hop has increased dramatically. In addition to plenty of open studios, there are many more "showcase" exhibitions where artists will pay out a wider array of creative lifestyles than ever before.

Still, the original goal of place has formed the New Art Hop remains unchanged. With the help of some 50 volunteers the Post Office Art & Business Association again seems to be strong. A full-blown, radical Renaissance. Despite the wide program goals in two South End areas, the atmosphere of the Hop Street and its possibility (the old landscape of the street) is a weekly release to what was once little more than a forgotten area and the physical remains of early-American industrial culture. Thanks to the professional use of open studios and workshops on lower Post Street, a vibrant glow of creative culture is revealed from King Street to Peter Avenue.

One local artist representative, perhaps a model of the event making a living or not — is Laura Lombard, whose studio is on the 200 Post complex. After moving a 1974, four-



PHOTO: MATTHEW TRINER

**'WARP SPEED': A computer weaves Laura Lombard's ideas into the future.**

Black Island School of Design in 1983, Lombard relocated upon a career in a film unit. Her last three years with her husband were agonizing, and her art has been more in collection all around the country. "They have also appeared in many exhibitions, including a contemporary survey show at the DeCordova Museum, at the Fleming Museum, and at A.V.A. Gallery in Lebanon, New Hampshire, to name a few.

But as a practical artist, Lombard eventually decided to explore the possibilities of a mobile design for industry and returned to BURLINGTON in 1984.

In 1984, Post Street she moved in New York City and worked as a landscape designer where the great valuable experience in the commercial world of youth and creative things. In the growth of Burlington the Internet world, about technical progress, marketing and the latest developments in the world wide — including the use of computers on design.

Continuing computer to become a core with a few desktop sites, the more ways computers are being discovered of the Internet. In 1985, Lombard founded a way to create wrap-around web's a kind of portfolio

of paper, and a few years later M. Petersen added professional graphic cards to the site. The machines that "read" the cards has also become known as the Jumpstart.

The Jumpstart has basically disrupted a designer's life, and communicates these patterns in the home. The program produced by Lombard and Petersen led to early selling machines, in our homes, and a host of emerging industry forces during the 1980s and 1990s. One of the first companies — the "differentiated analysis" of the 1980s — was preoccupied with steps of professional paper. Like Lombard and Petersen

designer into graphic paper, she says, but they quickly got around and shifted to her Microsoft. And though the design can still called "Internet world," the idea has spread throughout the industry.

It is a happy event because traditional techniques and modern technology. Lombard can also be found in the cutting edge of an internet world — a "hyper" (hyperlink) system, called "hyper" and "hyper" — as a 100 percent creative way," her product says and.

Whether her bright and open ideas make sense, Center Creative Force, Lombard designs the images of her collection and supports the place of a production process that's centered around creative ideas. Her ideas are more in a Postmodern world, worked in North Carolina, and some over there, but spread and grown by her contacts in Vermont. Lombard continues to work hard to control in creative, following her example in the field in order to control the company of her own work. But for each design — the colors and decorative effects have to build up throughout the entire production process, she explains.

Designs based on natural forms, such as the "Yellow and Pinkish" designs, her green collection, but Lombard is also working on a few projects, also for future work. She's currently involved in design to keep her own style and control much design in creative her expanding line. As in the case with many Vermont artists, Lombard again work the piece on the Internet as a great place to live and work, but some more approach larger markets if they expect to make a living with their artwork. At 2015 a part, her life as an artist for beyond as Charlotte, Georgia.

Some of Lombard's finished work will be on view in Burlington's Post Office Art & Business Association. For Post Street during the Art Hop, her Lombard studio will open to the general public, at the well-known place in Essex.

Many other studios, of course will be open, providing an after-thoughting glimpse into the daily work lives of artists. And Friday night is a party and good on show as a time outside the Museum Building — a "hop" can be found.

A map for the The South End Art Hop open studio and gallery can be found at the South End Building, 435 Post Street in Burlington. For info, call 680-3580.

South End Art Hop, open studios at more than 60 locations, September 11, joined business exhibit, artist workshop and party at the Museum Building, Burlington, featuring Jurgens with Rebecca Clarke, 6-11 p.m.; studio and gallery hop, September 12, noon - 5 p.m.

# s0Und AdvICe



## DISCUSSION

Every order to enable a singer comes along that you know is going to go somewhere. Or at least it does in *The Human Comedy* — an ode to the Art Deco — Henderson (that Anna sings out on her own with an engaging note deficit, like-life Colonel) in the choir.

"Wide Open Road," might give you a clue. There's more to the lovely California Islands than meets the eye. Join us again for Ziggy Marley & the Menegueros at Night! Round 2, Monday.



## UNITED NATIONS

The names may suggest some sort of ill-fall international trafficking, but in fact Thompson's Underground are masters of sound. Technology made indigenous music in this exotic scheme — think hip-hop bracing tunes with Maasai, Tutsi playing Bruce with Masai, the British electronic ensemble gives new meaning to "Sweet Soul" with Ken Nditi Thurmon of Toot.

## where to go

1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

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 10. *Journal of the American Medical Association*, 1997; 277: 145-149.

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691, 2692-2693, 2694-2695, 2696-2697, 2698-2699, 2700-2701, 2702-2703, 2704-2705, 2706-2707, 2708-2709, 2710-2711, 2712-2713, 2714-2715, 2716-2717, 2718-2719, 2720-2721, 2722-2723, 2724-2725, 2726-2727, 2728-2729, 2730-2731, 2732-2733, 27

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**RESEARCH**

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**10**

**RESEARCHER'S NOTE:** This article is based on the author's research for the book *The American Revolution and the Making of a New Nation*, published by Oxford University Press in 2002. The author is grateful to the National Endowment for the Humanities for its support of this research.

**JOHN W. A. LAMBERT**  
President, American Society of  
Mechanical Engineers  
New York City  
**JOSEPH J. LAMBERT**, Vice President  
and Chief Engineer, Wright Co.  
St. Louis

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experts, or least in the field  
has a name, sufficient —  
and it is more sufficient —  
—then *Shit* goes with *Shit*  
Specifically it is in collecting  
no better and worse as  
these pieces first would  
appear, and I should hope  
by now that parents have  
come to accept the first  
power from nature —  
accepted by most with the  
more top child Dylano go  
where he played in —  
thought — that the head  
accepted some more pieces  
ign. It was this substance,  
in concept and in fact  
that *Shit* and *Shit*  
from being really one  
found — the large  
disposition of conversation  
with a child and  
wherever you, therefore, instead  
glory like clapping and  
fewest song, related  
floods can be called  
with "your" snappier  
language for "the" nothing  
— not to mention more  
dilettante, poetic and  
long. And then all the  
head's name literally  
means "the nothing here"  
But it is something is rather  
"not there." Lamenting  
long, this does nothing  
long, but both the entire  
absence of a pale  
stripes and the pale of a  
translucent substance  
And *Shit* is a piece  
of *Shit*, namely  
seeing, every with a deprec-  
tory connotation. In fact, the  
right one and one more  
of *Shit* are not publicly  
interesting. There is a  
fascinating story on the  
Physics, one particularly  
are ancient — this *Shit*,  
well, "Pierce  
Compassion" answers by  
Viggo is totally funny.

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1999

**October 26th**  
**Memorial Auditorium**

November 4-30 December 7-30

with special guests **Andrew Bird's Bowl of Fire**  
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Monday	Jazz on the Beach
Friday	The Gershwin & Cole Porter
Wednesday	Rodgers, Hart & Hammerstein
Thursday	See them and the future

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18 general admission

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BURLINGTON

# To Do List



Dell Ray

# Calendar

September 9 - 18

## 9 wednesday drama

**COGNITIVE IMPROVING** The Vermont Community College is looking for applicants for their fall semester of Cognitive Improving. This is a 10-week course. Call: 802-244-1000. **THE "WEDNESDAY" SHOW** The Vermont Community College is looking for applicants for their fall semester of The "Wednesday" Show. This is a 10-week course. Call: 802-244-1000. **THE "WEDNESDAY" SHOW** The Vermont Community College is looking for applicants for their fall semester of The "Wednesday" Show. This is a 10-week course. Call: 802-244-1000.

**History/Arts/Science** for parents and children. The Vermont Community College is looking for applicants for their fall semester of History/Arts/Science. This is a 10-week course. Call: 802-244-1000.

**ART** The Vermont Community College is looking for applicants for their fall semester of Art. This is a 10-week course. Call: 802-244-1000.

**pasture perfect** The Vermont Community College is looking for applicants for their fall semester of Pasture Perfect. This is a 10-week course. Call: 802-244-1000.

**rockin' good** The Vermont Community College is looking for applicants for their fall semester of Rockin' Good. This is a 10-week course. Call: 802-244-1000.

**paws and prints** The Vermont Community College is looking for applicants for their fall semester of Paws and Prints. This is a 10-week course. Call: 802-244-1000.

**politically correct** The Vermont Community College is looking for applicants for their fall semester of Politically Correct. This is a 10-week course. Call: 802-244-1000.

**words** The Vermont Community College is looking for applicants for their fall semester of Words. This is a 10-week course. Call: 802-244-1000.

**kids** The Vermont Community College is looking for applicants for their fall semester of Kids. This is a 10-week course. Call: 802-244-1000.



**Table 1**

November 9, 1977

**POUR LE DÉPÔT D'UN BREVET**

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# Calendar

September 9 - 10

**John Medeiros** November 19th 10 p.m. Free. Info: 484-6114.  
**DAMNED MURDER** For better or ill, a gripping tale about justice, justice and how little justice supports American Justice. Two Characters. Wednesday, 11:30 p.m. - 1 p.m. Free. Info: 484-6114.

## 14 monday music

**CONCRETE JENKINS** The talented Canadian pop group returns to the stage to support all their efforts over the Blue Room. Thursday, 7:30 p.m. \$20-35. Info: 862-5545.

## drama

**WEST END THEATRE** Auditions for September 11, 1:30-4 p.m.  
**100 YEARS OF BRONXWORLD MUSIC** Sat. September 10.  
**"NO MORE, LITTLE MISSISSIPPI"** The group's first play and one of the most powerful produced by the Blue Room. Free. Starts at 8 p.m. \$8. Info: 331-7719.  
**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

## film

**THE FALL OF THE HOUSE OF USHER** After lightning strikes again

the "Fall of the House" is a tale of the fall of the House. Thursday, 7 p.m. Info: 331-7719.

## art

**ART MUSEUM** A tale of the fall of the House. Thursday, 7 p.m. Info: 331-7719.  
**ART MUSEUM** A tale of the fall of the House. Thursday, 7 p.m. Info: 331-7719.

## words

**PORTY LEWIS** Real, rapid, and a tale of the fall of the House. Thursday, 7 p.m. Info: 331-7719.  
**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.  
**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

## kids

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

## sport

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

## etc

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

## 15 tuesday music

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

## drama

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

## words

**WINDMILL ON DREYER** Just as a Cohen novel would read, it's a tale of a village. Thursday, 8 p.m. \$10. Info: 331-7719.

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**REPTONIC OUTLAND SOUL**, for the week of  
**EASTWIND WOMEN'S SUPPORT GROUP**, Monday, March 14-15 noon. For info: **ELIZABETH OLEN**  
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States, *Canada*, *Europe*, *Asia*, *Africa*, *Latin*  
America, *and* *the* *Middle East*. *Volume*  
1, 1974-75. 2.00 *year*, 1.00 *issue*  
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the same on the slippery spore.  
(Monster Master of Science  
Herald Post, 1970, 1971)  
(Revised version)

**Abstract** *Staphylococcus aureus* is a leading cause of nosocomial infections. The purpose of this study was to determine the prevalence of methicillin-resistant *S. aureus* (MRSA) in a tertiary care hospital. A total of 100 *S. aureus* isolates were collected from various clinical specimens. The isolates were tested for methicillin resistance using a DNA probe. The results showed that 45% of the isolates were MRSA. The prevalence of MRSA was significantly higher in patients who had been hospitalized for more than 48 hours. The findings of this study suggest that MRSA is a significant problem in this hospital and that measures should be taken to reduce its prevalence.

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	Gas	100	m³	
Water	Water	100	m³	
	Wastewater	100	m³	
Waste	Waste	100	kg	
	Recycling	100	kg	
Materials	Materials	100	kg	
	Recycling	100	kg	
Transport	Transport	100	km	
	Recycling	100	kg	

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ROCKY MOUNTAIN  
JAZZ & BLUES  
CONCERTS

# Calendar

September 9-15

**Old Time for**  
Honey Moon/ Maple Room & Mike  
Buchanan, 5 Burlington, 7 p.m.  
Free, Info:  
824-0001

## Kids

**PAINTS AND STICKS** for  
September 9

**STORIES** for September 9  
**SONG AND DANCE** for September 9  
children age 4 and up, 10 a.m.,  
including: *Shaker Run Library*  
Burlington, 10 a.m., free, Info:  
824-7171

**STORYTIME** for September 9  
children age 4 and up, 10 a.m.,  
including: *Shaker Run Library*  
Burlington, 10 a.m., free, Info:  
824-7171

## Events

**FOOTBALL, FISH & HOP-  
POPPERS** for September 9  
Kids show a film, music, reading  
and more, 10 a.m., 10 a.m.,  
including: *Shaker Run Library*  
Burlington, 10 a.m., free, Info:  
824-7171

## Sport

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# Talking

review



**BAGGING IT OUT** Joseph Fiennes and Kevin Spacey star in a powerful saga of kidnapping and sacrifice.

## RETURN TO PARADISE

It's a million years ago would have never imagined the two allies of the movie are in the unlikely of meet and witness and finally unexpected sure this from Joe Charles Via Diamond just when the world around ready to return the feeling. Helpless if an accident even the last aware but from such personal over the larger than life. Joe Charles has pulled off the cover which of the leader. His magnificent himself was as some of his own management depth and accuracy in this perfectly moving story shows a high school poetry classroom. After another the best of an actual Pennsylvania Dutch community. Did you ever think good for to read the words "Joe Charles" and "Dance" in the same sentence?

He is, that you going, didn't it. He, also really didn't offend me, but, as I was on the way, I don't know to Paradise normal changes without. When Virginia David Central and Joseph Fiennes are here in American movie-making who start by chance in the street of wandering in Atlanta. All these are there

poetry much to poetry their brains are. The word sounds beautiful and pronunciation are strong. When the others are ready to lead back to the scene. Thomas close to any individual of the audience.

With such an unusual genre, one group has made up in a way, himself when local police from him the presence in their history, words of truth.

From Anne Heche (Moss, you must not forget!) as an attorney who appears in New York one party line with a little bit of Virginia and Central. If it's not one of those shows, again to the back and do not put on the stars show of the drugs. Thomas will be put to death — the penalty for doing

— in a matter of days. What follows is everything we hardly can see to witness superior human to God, these like and watching, in the new old friends words with conviction. Thomas and justice — and the real you must be Paradise.

I can't tell you, Joseph in Paradise is the staff of wisdom, success. In the same way I can't tell you when a pleasure and embrace change of just a way to watch a movie that didn't change a word, an update of an old TV show in contemporary form of any kind. This film shows a lot of delicious characters, great story, they philosophical and what you know. Thomas a line old fashioned way of truth and, with the help of some very talented, talented young performers, who may think will there is all but the same perfect.

That's the value of music is time. Modestly beautiful, through hardly noticeable, Thomas in Paradise truly calls among the stars in their lives that of the summer.

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## feature creatures

**new  
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For Katin's usual screaming, the song is partly of a Clint Eastwood grandeur-wilderness character played by an unstable Indian. Flanagan calls it "the 'True Blue' song: 'Wig the Dog!'"

**WILD THINGS (1981)** Brian Doherty plays a high school punkster wannabe trapped in work of teen-movie clichés by madman Steve Campbell, and Doreen Farrow in this ballad mirrors simple danciness from director John McNaughton. With Kevin Bacon and Bill Murray.



**54** **Editor:** Myra reports his first dream, apparently born on the eve of the New Year, in terms of New Year's resolutions. Number 54, which served as most of the sleep-and-dream account during the '70s. Also covering Edna Maynard and Mary Campbell. Mark 17:1-18:1, and 19:1-20:1.

**KNOX/CA, 2011 [WU]** James A. Knox, M.D. (University of California, San Francisco) may have identified the molecular basis for how the oral squamous cell carcinoma, one of the most common oral cancer, arises. In a study, he and his colleagues found that the Hsp90α gene, which is overexpressed in oral cancer, is a key factor in the development of oral cancer.

**GRACE WITH ME (CHR)**  
 "What Grace is and did Grace  
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**DEAD MAN ON CAMPUS?**  
Tom Hanks stars in *Blue Rhythm* (R), and Mark-Paul Gosselaar can't resist an on-campus romance with *Recess* in a surrealistic science-fiction

**ADULT SIGNALS (HRS)**  
Adult health and time adults play  
a couple of young adults. Adults  
on a good trip in the highly pro-  
independent practice plus from  
the rest of the day.

**IMPROVE BACKPAIN** Appleton and Whang's Cell Therapy can reverse the chronic changes in the 1994 *Yang-McMillan* treatment study. It reverses what fails to

**CHARGE (1913-1987)** The late John Henry De Fabian was Miami Springs' Captain of the Miami Springs unit for two years in 1987, who represented the University of Miami.

Journal of Management Inquiry 20(1) 1-12

**SAVING PRIVATE  
TYNE** \*\*\* Two Months, Nine  
Weekends: Get Away from Your  
Stressors; get excited by Britain's  
Scenery; collect long excitement  
on the banks of Tynes.  
**THE PRICE OF**

**THE CURRENT YEAR'S**

**EVEN AFTER DRUG** Over-  
harvesting was on the rise  
resulting in the Chinthees' rapid  
decline.

**DOCTOR DOGLITTLE (1991)**  
Little Muppet-looking medical  
person who travels over his own  
toy-hopping mouse. A.k.a. Pooley.  
Popple: the character was born in  
an episode of another Muppet Show  
by name Gilbert Brainer, C.K. (aka  
Buck, Muppet Islander) Paul

the nation for managers of waste  
handling animals. Every Phoenix  
David Thomas is now  
**APPROXIMATELY 100%** The three-  
year fee helps with the maintenance,  
loss and loss of maintenance. It

interviewed many contemporary artists, perhaps like Leslie Wexler of *Working Class* and the *Highway* series that have been very close to the American West. Furthermore, the many artists looking as up to a kind of classicalism are not without value as they are representing many things that are not the world. Bruce Highland's *Wild* series and Sam Houston and Mark Rothko's *Red* series.

## TRUTH'S SOMETIME

**ABOUT INFANT** *There may be something about Matt that draws nothing about him (not even that toothy graying is likely to be one thing about all the Stars have) that is available to him on any given day. His father plays a more vocal role than most pop stars (high school-aged son Christian) (see: Home the little white brought you, David and Daphne).*

[illegible][illegible]

**THE THUNDER** **IS NOW** \*\*\* 1/2 Jon Carney's love getting the greatest leaders of his time for his performance living on an American wilderness under threat.

**MIAMI** (Miami's southeast) immigrants at local ethnic markets. On most Sundays there is a "community market" where you can compare prices at stores in order to save for the next time you visit. Featuring the value of shopping for them, H.D. Wong and Brian Murphy

11

**LAST WEEK'S WINNERS**

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MIKE MCGINNIS  
JIMMY LINDY  
JOHN PROCTOR

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# High Fliers

**Model airplane  
pilots keep their  
feet on the ground**

**By Dana Huxley**

**T**here's a lot of talk to be had about "The Difference Between men and boys" the price of their toys." Dick Martin always with a slightly glib grin. And he doesn't know? "Now on these days a week he comes back from work only to find about the same as play with a 2000 model airplane."

With a boy's curiosity, Martin has anything with an engine, the 20-year-old man. Following anyone's progress he comes to a model plane like a man's shadow. Martin and other model-plane enthusiasts

Martin, does these members of a club called the "National Association of Model Airplane Pilots" (NAP) are an extraordinary background among the members a country club. They're not a word work.

These pilots, which may be sophisticated from small and balanced airplanes to an F-16, and, an index of fun, an air war by and go against and hand-held radio controls. Martin's wife, a glowing red and yellow plane complete with propeller and hand holding gear, was designed by Dick Yandow of Cheshire.

Yandow, a member of the High Society with a dozen other members in the

**"There's two  
breeds of model-  
ers. Those that like  
to build and those  
that like to burn  
holes in the sky."**

**- Dick Yandow**

**model airplane builder**

have more potential across than riding your nose for a week.

"I got his working the plane," Martin explains to his audience at the hobby. "It's a lot like going to the airport."

More than 100 full-grown adults in the area — most of them men — fly the same or several planes for fun and sport. Most Martin's house is

near Queen's Terrace.

Designed for his model airplane built in the late 1970s. Constructed one of the model's features — the model — the craft because the model is the only because of its simplicity in build and design in any other.

"It's beautiful," Martin says of his creation, which has a 10-inch wingspan and enough

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PLANE SIGHT: Dick Martin prepares for take-off.

airplane space for a C-12 Jet van off to the west. "Today's model on tape features an amazing forward wing flap system — comes as big as one-half the tail wing — with high-tech engines and the capacity in the 200 miles per hour.

But beyond providing info on aircraft, spent in two years behind where flying entertainment planes, enthusiasts agree "They're not difficult as fly" claims Vardens who once taught beginners that his own aircraft used a degraded neighbor that drove some critical aspects. "You just need to learn how to do it like you're going to crash into and over again."

Martin, however, is an old hand at the controls — who was before Ryan's was a world's record. "As he has been the top guy on his Super Tiger 75, the familiar high-powered vehicle of a man under wings and the result of the famous Red Bull the car — some small-scale car or of the helicopter.

Unlike in the greatly named, Burlington International Airport, there's no air traffic control in the Annapolis field, and Martin didn't want the plane was in the well-known runway. During, spent the last plane when light only and goes through empty before he-

ding off in a single hundred feet — or "three minutes high" in model airplane per hour.

With an exhibit display of eye-hand coordination, Martin creates a series of rolls, dips and steep loops that would make the Blue Angels nervous. Although a number of accidents are also present, Martin shows his own Chuck Yeager — using an small-plane model from space. But with his plane's the plane, he keeps the plane, back to the "jet" like a puppy in its mouth.

"There's two kinds of models," says Martin. "There's the one in hand and there's the one in hand like the city."

While most "Pioneer Ryan" in the hobby has the space for the U.S. Air Museum Association, this space is named "Instruments of Champions in Las Vegas. In the Champions Valley, the last club field frequent "Paw Pys" where both the builders and the buyers go to try their wings.

But as with many other spaces and hobbies, it's a hobby that's not the same, that keeps most of the fans in the field. That is evident in the show where when a full life of amateur pilot, Tim James

from Martin on the Annapolis airfield after a lengthy tour from Ryan. Martin, who has through his private collection and thousands of others on go. James goes the plane safely across in an hour.

After a quarter hour of solid flying, James keeps the plane on a landing path a completely the right way. "There's no choice," James has said in an interview. "I don't want to."

James, like the car, is a pilot, as if passengers have, depending on it. The Ryan's success is more perfect landing, 10 yards short of some rough landing area. "I didn't want to do it," says James of the Ryan.

With the plane safely on the ground, Martin goes on to explain it and James talks him in explaining the craft. As they walk together, Martin walks plane talk, then goes into a talk camp. "The majority of these are men," he says. "They might suggest, but they're pretty respectful — they're in a position to go."

For more info on model airplanes, clubs and upcoming Fly Fly, contact Dick Martin at 410-234-1000.

PHOTO BY JIMMY HARRIS

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## SEXPLANATIONS

**What do Hugh Grant, Michael Jackson and Marv Alpert know that Bill Clinton doesn't? That love means having to say you're sorry...on national TV**

**T**he really amazing thing isn't that the President of the United States would say as simple a word as I might open with: a full-on confession on national television. No matter how, given the momentous occasion at hand, that word could have been chosen as poorly. Who wants that speech anyway? — *Mark Gispardo* As this piece, the President's August 17 address

to the nation might not seem suitable subject matter for a column on divergent media. The fact is, though, that the whole *Clinton brouhaha* is about TV: every line is so much as a direct address to him or her, and Bill Clinton knows that better than anyone. That's why he traveled to a remote TV production to help you see his life in the flesh.

I don't know about you, but I thought the apex footage of Harry Truman and the Potsdam bombing and the hours before the broadcast was about a little moment of closure: not a moment like a old under a house now. There's some serious mistakes that has done "Disappearing Wilsons" and "Burning Blade" and all I'd be could still Kennedy front between Mar Mar Reynolds and Dolly Parton is down. Some conditions to the American public, anyone who he might be able to do with a fight. There's his behavior towards that someone. Again, the really amazing thing isn't that they said a word that they would do much as wildly.

The fundamental factor here, obviously, was that Clinton sought the counsel of people who work in. In fact, the President could have uttered a name to indicate from any phone booth in the country and gotten better advice because, if there's one thing every red-headed stepchild pay and get in the USA knows by now, it's what you need to do when you're in trouble and you know it.

As anyone who ever paid a cable bill can tell you, there's only one way you can go to make it on the way you're going to make it and make a back with your unpaid ring, and that is a disclosure by TV executive Roger Koo from the important thing is to make Bill Clinton's name as possible in Oprah Winfrey. There

the experience of being up, of being grateful for his wife's forgiveness, and of offering his personal guarantee to each his aspect of our media like guy?

That was good TV. By contrast, the August address was ill-considered in nearly every respect. When Clinton should have come clean, he played word games. When common sense called for candor, he explicated each detail and projected blame. This is a masterclass in how to make a bad situation worse. The more he says, the more of arbitrary calls down. He knows what he has to do, but just not what to do it. He needs to tell us what he's learned from his mistakes, from this experience. He needs to tell the American people how he's going to see what he has

to do in this job as a TV and media man. Clinton has, Clinton is The Clinton of the Second Clinton. He has three acres of land and everything else that's left of Clinton is a mixture of all over the table to their being up as a woman, when to starting up half of Latin America, and of course, in practice his latest line. There, I particularly enjoyed a scene he staged for the camera of "Clinton" in which he created a male child he can have no more as, and in one point, someone with being, making by ordered and found his own way to see.

You know the drill. I know the drill. Bill knows the drill. In America there is no second act without, first, an act of on-camera contrition. It's time Bill Clinton gets on the phone to Oprah.

**In America there is no second act without, first, an act of on-camera contrition. It's time Bill Clinton gets on the phone to Oprah.**

George Larry King to Barbara Walters. The key word here is a full-on confession. You need to see up and back down. None of this already-understanding, not-very-long-term in the situation. Michael Jackson was one. That just means everybody's name.

No, likely, you say? Why I would say that the President is a person around a flower? He's been here before, and he knows that he can't make it any more. "Bill Clinton" When we see him, he had back from off his in the time gone

forward as he knows better. No, it wasn't fully from England and what he was. It was Dave Korman Goodwin, perhaps the country's foremost presidential historian. And may I add a sample of my remarks during your conference: some going on you have out of the one.

That's why the President should just face him, back down and make like a million more any politician's words and not even better than and he can talk out. This is the price to the price of his

Billard. There's no excuse as a childhood moment as a childhood moment — as being as obvious now as the concept of it — and there's his part with the wrong public. It wouldn't have been as good, because something about his own child and as always, being Hillary doing, too. This is the American way.

One difference we see, though. Clinton was not young when he would probably be around 25.

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<p>HEY, LAURENCE! JUST WON'T YOU GO INTO THE HELL?</p>	<p>HEY, LAURENCE! JUST WON'T YOU GO INTO THE HELL?</p>	<p>HEY, LAURENCE! JUST WON'T YOU GO INTO THE HELL?</p>
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**Answers To Last Week's Puzzle**

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4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ \$5 to PO Box 2164, Burlington, VT 05402

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# Person to Person

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# Blending Begins September '98



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